

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 60

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Number 7

## Wartburg Students Respond To Local Tornado Disaster

By MIKE SONDERGARD

"It was just a path of destruction" is the way one Wartburg student described the community of Belmond, which on Oct. 14 was caught in the whirlwind of disaster.

This student was one of 35 Wartburg College volunteers who left the campus last Saturday to devote most of the day to helping crippled Belmond begin to pick itself up again.

"The thing that amazed most of us," said 18-year-old freshman Henry Millat, "is how calmly most of the people seemed to accept the disaster. They went about cleaning up as though it was their everyday job."

### People Are Organized

His feelings were echoed by Karl Otto, another freshman, who went on to say, "The people seemed so well organized in their efforts, almost as though it was a military operation."

Karl and Henry were in a group of five Wartburg students who were assigned to work on a farm, rather than in the town itself. They spent the day gathering debris and hand-picking part of a much damaged corn crop.

They reported that half the house, the barn, the corncrib, and a small shed were completely destroyed. Inside, only a sturdy metal jack, placed in the center of the living room prevented the

complete collapse of the ceiling. The walls were plastered with dirt.

Karl talked considerably with the farmer and his wife. The wife explained she had been at the high school Homecoming parade in town when the tornado struck. She had run desperately inside a gas station to escape the sudden darkness and violent, whirling wind.

All she knew after that, she said, was that her car was hurled upward on top of two others.

Volunteers who worked in the town found the low loss of life (only six persons perished) surprising in view of the extent of the damage. Workers described buildings whose sides had blown completely away, leaving a cross-section view of the interior.

### Many Houses Are Destroyed.

Most houses were too far gone to be preserved and had to be torn apart and trucked away. One student who spent the day tearing apart a house was junior Ed Rickert. He said the vast amount of work to be done made one feel his effort was insignificant.

"The feeling I got," he explained, "is that it was like someone had dropped a deck of 52 cards on the ground, and I spent a whole day picking up just one of the cards."

The lives of a few Wartburg students were especially involved

in the tragedy. Worst hit, perhaps, was the home of the Van Gerpen brothers, John and Royce.

John said their home had previously been two trailers, back to back. Now all that seems to be left is a pile of rubble. One of the trailers exploded from the vacuum, with Mrs. Van Gerpen inside.

"She was lucky she wasn't killed," said John.

Senior Tom Heard reported that about half of his family's two-story home was destroyed, along with a considerable amount of furniture. They are in the process of rebuilding now.

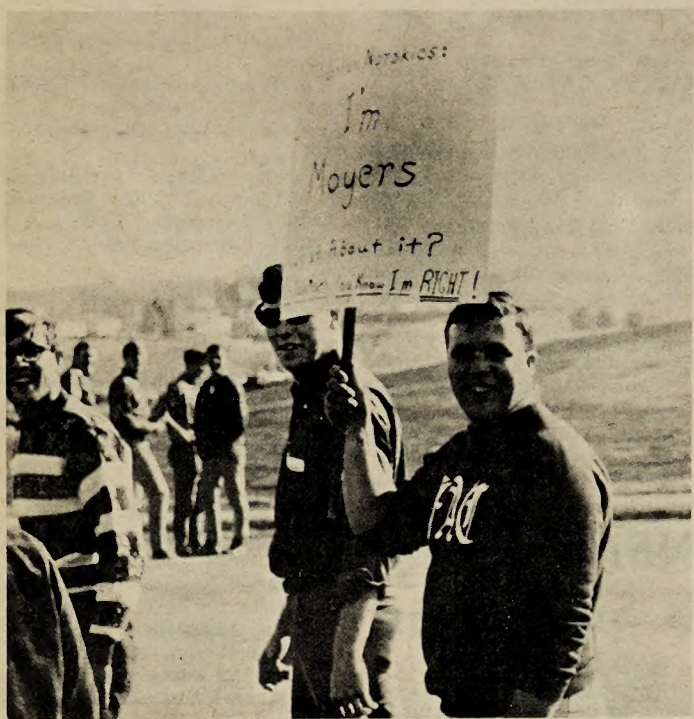
Another student, sophomore Michael Ketchum from rural Belmond, said his family's car received some \$900 worth of damages. His home was not damaged, however.

### Students Sacrifice To Help

Thus, the day was well spent by those volunteers who made the drive to Belmond. They were among two thousand college students who sacrificed their time and muscle to help the people of Belmond clean up their town.

Many residents were amazed at the number of people who came and the distances they had to travel.

It goes without saying that instances, such as the one in Belmond, are proof that this generation has not lost its sense of responsibility.



### Edsel, We Are Here

Student activist, senior John Moyers, protests his social status on the Luther campus. Moyers' literary efforts are regarded in Decorah as a trifle misguided.

## Wartburg Is 6th In Nat'l Ranking

Wartburg College is ranked sixth nationally in proportion of Chemistry Ph. D's granted to the undergraduate chemistry majors who have received their bachelor's degree.

The ratio of Ph. D's granted to Wartburg graduates is 50.0. Case Institute of Technology is ranked first nationally with a ratio of 75.5.

### Yale Follows CIT

Case Institute of Technology is followed by Yale University, University of Minnesota, University of Florida, University of Notre Dame and Wartburg College.

The reason for this high ratio of Ph. D's, according to Dr. A.W. Swensen, recently retired chair-

man of the Chemistry Department, can be attributed to the large number of students that are encouraged to attend graduate schools and work for a master's or a doctor's degree.

### Chemistry Dept. Excellent

Dr. Swensen also said that Wartburg has an "excellent Chemistry Department."

The universities and colleges were ranked by the ratio of Ph. D's granted nationally during 1952-59 to their undergraduate chemistry majors who had received their bachelor's degree during the period of July 1, 1947, through June 30, 1955.

Other Iowa institutions ranked were Cornell College, tied for 14th, and Iowa State University, tied for 38th.

## Joint Recital Set Monday

Juniors Cheryl Reines of Lealand and Jacquelyn Bossum of Plainfield will present a joint recital at 7:30 p.m. Monday in the Fine Arts Center.

Miss Reines, a mezzo soprano, will sing selections by Handel, Purcell, Singer and Massenet. She will be accompanied by sophomore Diane Brehmer. Miss Reines is a student of Dr. Maynard Anderson.

Miss Bossum, a pianist, will play works by Chopin, Mozart and Prokofieff. Dr. Jean Abramson, her teacher, will play at the second piano.

## Student Body Project Suggestions Named

Student Body Project Chairman Byron Tweeten this week released a list of the projects which are up for consideration by the student body.

Possible projects include the rejuvenation of the Pops Concert Fund, providing for a swimming pool, starting a scholarship fund for the underprivileged, assisting materially in the Plymouth Youth Center in Minneapolis and building an ice-skating rink.

### Considers Teletype

Another project up for consideration is the leasing of the teletype wires from either the Associated Press or the United Press International for use by the college publicity department, KWAR-FM and the Trumpet.

Other projects suggested are a bell tower similar to the one at Augustana College, Rock Island, Ill.; shields to decorate the G. J. Neumann Chapel - auditorium; aid to SCOPE and providing for a new lighting system on campus.

Tweeten pointed out that "the Student Body Project is usually something immediate for Wartburg's benefit."

### Carnival Is In December

The carnival, which is held in conjunction with the fund-raising drive, is tentatively set for Dec. 2 in the Knights Gymnasium. The carnival, after considering all eventualities, will be run basically on the same format as last year's carnival.

Solicitations are again being planned for this year, with the week of Nov. 28-Dec. 2 being Solicitation Week.

Working on the project along with Tweeten are Steve Kohlman, solicitations; Dennis Van Laningham, carnival; Dawn Gifford and Carol Becker, publicity.

Possibly students will vote on the projects Thursday in convocation.

## 'Who's Who' Is Announced

The twenty-five nominees recently elected by the Student Body for inclusion in this year's volume of "Who's Who in American Colleges and Universities" are as follows:

Yohannan Abraham, Elizabeth Bomhoff, Robert Bye, Catherine Carroll, Cathryn Cornelius, Gaylen Fick, Jack Fistler, Deanna Fulwider, Gayle Johannemeier, William Karrow, Katherine Kriesel, Karen La Fortune, Jim Lubben.

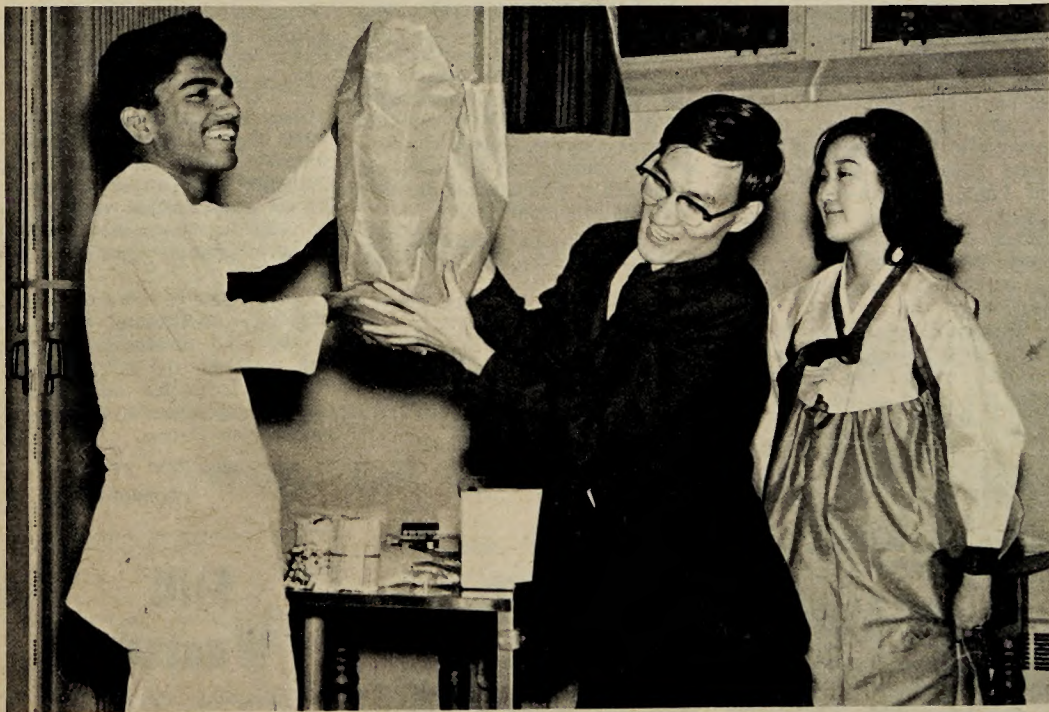
Allen Lyndrup, Katherine Maahs, John McVeety, Richard Medlar, Kenneth Narducy, Leah Nelson, Larry Pleggenkuhle, Susan Stueber, Susan Syverson, Bonita Thurn, Gary Tilleros, and Lyle Wind.

## 'Buddenbrooks' Will Conclude Tuesday Night

Part two of the movie "Buddenbrooks" is scheduled for Tuesday at 6 p.m. in the G. J. Neumann Chapel Auditorium.

"Buddenbrooks", is based on a novel by German author Thomas Mann. It was rescheduled for 6 p.m. to resolve as many conflicts as possible, according to Dr. Phillip Kildahl, chairman of the English Department.

The two-part movie is the only film scheduled this semester for the English Film Series. It has also been recommended for students studying the German Language.



## Koreans Receive Gifts

Indian foreign student Yohannan Abraham presents a wedding gift to Mr. and Mrs. Jim Wha Soh of Korea at a party for foreign students. The party was held last Sunday evening at the Methodist Church under the sponsorship of the United Church Women of Waverly. Mr. and Mrs. Soh were married last evening.



# Centrex Beneficial, But. . .

To keep up with Luther and to retain our image and prestige, Wartburg needs the Centrex system of telephones. Besides, we have a terrific communications vacuum, and our parents have become frustrated individuals because they can't always contact us.

Confusion will be reduced because Buena Vista has Centrex. We will have privacy, except, of course, for our roommate or roommates, who may or may not be interrupted when we are on the telephone.

After all, sacrificing a candy bar a day, or 8 cents, is worth it, at least if Luther has the Centrex system.

### Perhaps Need New System

Perhaps we do need a new system of telephones, and perhaps Centrex system is ideal for Wartburg, but most students resent being told that Centrex is good for Wartburg because other schools have it or because it can improve our image.

An insufficient answer was given to a question dealing with research into other systems for Wartburg in Thursday's convo session, but later comments revealed that an expansion of the pres-

ent system would cost \$37,030.80 and an additional switchboard system would be needed.

If Centrex were installed in each room, it would cost \$40,044.60 per year. Installation would cost \$3500. There would be 100 office phones and 484 student room telephones installed.

### Cost Is Reduced

Understandably, the cost per telephone would be reduced as more phones are added.

At the present there are 33 dormitory telephones for 1035 students at a cost of \$8 per year per student.

If the Centrex system were adopted, the additional cost would probably be added on to tuition costs of the student.

### Services Are Available

Other services, such as Tele-Lecture, Tele-writing, Television, Teletypewriter and access to learning labs, would also be available at additional costs.

Assuming the students are willing and able to pay the cost of Centrex, the plan seems feasible and beneficial to Wartburg. Now we have to forget the representative from Northwestern Bell who presented it to us.

# Then There's Our Image

"Oh. Hi. How was your meeting?"

"Fine. Say, we really got a lot accomplished this time. We're trying to think up some ideas for a student body project."

"Did you come up with any?"

"Of course, we ARE having a bit of trouble finding things that need remodeling or that should be built since we got the fountain and Den fixed up, but we'll find something."

### Need More Lights

"Someone suggested we get more colored lights and heat the fountain so that it could be run during the winter. That would really help Our Image, don't you think?"

"Yeah, sure."

"Or maybe we could put pine panelling in the TV room. That would be nice. It's such a cold-looking room, don't you think?"

"Yeah, sure."

"There's so much to be improved on this campus, I think. We set up a committee to find out what we can do to improve this place."

"Yeah, but don't you think that maybe we've already spent enough money on ourselves? Don't

you think there are a lot of other things we could sponsor that would be beneficial to us in something other than a material form?"

"Well, sure, I'm all for this unselfish bit. But if we don't get on the stick, hardly anyone will want to apply here if Our Image isn't upheld."

### Offer Scholarships

"Just how important is Our Image, anyway? It seems to me we'd attract more conscientious and able students if we had a project, say, to offer scholarships to needy students in the Inner City or in depressed areas. Then we'd really have something to show off."

"Maybe so."

"Well, sure! At the present the majority of students here come from middle - class backgrounds. It's time we expanded and made it easier for students from different backgrounds to have as many opportunities as we have."

"We COULD do that, couldn't we? I'll suggest it at the next meeting we have."

Remember to mail your absentee ballot--elections are on Nov. 8.

Rumor has it that Oppie confiscated the results of the questionnaire in Tuesday's convo. Don't believe a word of it. A handwriting expert has them.

Suggestion for Student Body Project: Salaries for Levick's Union Babysitters.

An extreme John Bircher has suggested that the colors of the flag be reduced to two: White and blue.

## Letters To The Editor

# Change To Inefficiency

To The Editor:

A resolution proposing "hand-picked" appointment of Student Senate Corresponding Secretary and the Senate Recording Secretary by the Student Body President, as opposed to the heretofore prevalent popular election, has been on the Senate floor for several weeks.

Arguments favoring this are: (1) Secretaries are but "employees" directly responsible to the SBP and the Senate, and not to the Student Body as a whole, and (2) by appointment, "ultimate efficiency" in secretarial function may be achieved.

Careful deliberation has led me to conclude that such a change is rather unwise and unwarranted for the reason: (1) a glimpse at the past records of the Student Government indicate little or no evidence of any secretarial inefficiency; (2) at present the Senate Executive Cabinet consists of the President, Vice President, Senate Recording Secretary, Corresponding Secretary and the Treasurer--a total of five elected officers.

I may interject the point that the same arguments may be meted out in regard to the office of the Treasurer, and he may also be appointed. Thus, it will result in the Executive Cabinet being narrowed down to three, or even two, which will not only debilitate the Student Government, but put the office of the SBP to ridicule.

Beyond this, I foresee a possible lack of proper check and balance; (3) "hand-picking" of the Secretaries will inevitably

entail personal favoritism, party politics, as well as pressure group activities, and unduly enhance the presidential prerogatives.

It is so mentioned that capable individuals are reluctant to go through the process of an election and that the Secretarial election is but a popularity contest, which leads me to ask: (4) Is it not true that there is a certain amount of popularity contest in every election?

To sum up, by effecting a change for the sake of a change, we will be letting "inefficiency" creep into the Student Government in the disguise of "efficiency". And, at last, are we interested in propagating a democratic system or a clique of dictatorial oligarchy?

--Yohannan T. Abraham

## The Wartburg Trumpet

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# Want Change In Caf Rule

To the Editor,

We realize what the rules are about dressing for meals in the cafeteria, but we and others are not satisfied. We have no complaint about the weekly dress, but Friday night does not seem to be a part of the week.

When a girl is finished with classes on Friday afternoon, she gets into something comfortable and cleans the room, washes clothes, etc. We feel it is time that our Friday night dress code for the cafeteria is changed.

All week long the guys wear sloppy jeans, cut-off sweatshirts, loafers with no socks and really are the epitome of neatness. Now, if the guys can do this, why can't the girls wear slacks or bermudas, not only on Saturday, but also on Friday night--two nights?

Let's look around us. We believe you'll see over half the female students in the cafeteria on Friday night wearing either shorts or slacks under long coats. These girls don't want to break the rules, as we don't, but if nothing is done soon, there will be more of this.

We hope that this will draw the attention of those who are in a position to change the rule. We're sure that most of the Wartburg girls would be very happy.

Respectfully yours,

Judi Weiss, Pat Barta, Ellen Schnack.

## SENATE NEWS

# Senate Discusses Den

At its last meeting student senate discussed the student body project, Den policy, "Faces" and dancing in the Den.

Cafeteria committee chairman Jon Becker reported changes in Den hours. The Den will open at 8:30 a.m. and will stop serving one-half hour before the Union closes. Students may remain in the Den until Union closing hours.

The price of "Faces" for this year has been set at 35 cents,

# Peek At The Week

Saturday, Oct. 29

4:30 p.m.--Play, G. J. Neumann Chapel-auditorium  
7:30-12 p.m.--Gamma House Dance, Buhr Lounge  
8 p.m.--Play, G. J. Neumann Chapel-auditorium

Sunday, Oct. 30

11-12 a.m.--Christian Growth Discussion, TV Room  
1:30 p.m.--Phoebes, Conference Room  
7:30 p.m.--Creative Writing Club, Dr. Kildahl's Home

Monday, Oct. 31

3 p.m.--Curriculum Committee, Faculty Lounge  
5 p.m.--Chapel, G. J. Neumann Chapel-auditorium  
7:45-9:30 p.m.--Student Senate, Auxiliary Conference Room

Tuesday, Nov. 1

12 - 1 p.m.--Convocations Committee, Conference Room  
2 p.m.--Admissions, Faculty Lounge  
5 p.m.--Chapel, G. J. Neumann Chapel-auditorium  
6-6:30 p.m.--WJC Executive Committee, Fuchs Lounge

# NSA Debate Is Suggested

To the Editor:  
Concerning Mr. Salge's letter to the Trumpet, I stand in complete agreement with his proposal. While I was attending Elmhurst College I was actively involved in fighting the rejoining of NSA on that campus.

When all the facts were brought out into the open, the proposal to rejoin was very soundly defeated, mainly because of the left leanings of the group and the fact that many of this country's most affluent radical leftist speakers either addressed or talked with the students attending the national convention.

So to carry Mr. Salge's idea a little further, I propose a debate to be held to discuss the relative merits of the two organizations in question, and then let the student body decide.

This concerns the student body as a whole just as much as the Student Government because it is costing us, the students, a raise in the activity fee.

--John Moyers

# Convention Reviewed

To the Editor:  
The 19th annual National Student Association Congress adjourned last month with the singing of one chorus of "My Country 'Tis of Thee" and four choruses of "We Shall Overcome."

"My Country 'Tis of Thee" was suggested by a Negro student who complained that "we have hit pretty hard at our country here."

It was a convention which saw the National Student Association (NSA) remain as Leftist-oriented as ever. Eugene Groves, who describes himself as a "left-wing Democrat" was elected the new national president of NSA.

A constitutional challenge, observing that Groves had never

6 p.m.--English movie, G. J. Neumann Chapel-auditorium  
6:30-8 p.m.--WJC, Luther Hall 102  
7 p.m.--Church Council, Fuchs Lounge  
7 p.m.--WRA, Knights Gymnasium  
7:30 p.m.--American Chemical Society, Conference Room

Wednesday, Nov. 2

6-9 p.m.--Alpha Chi, Castle Room  
6:30 p.m.--Chapel, G. J. Neumann Chapel-auditorium  
7 p.m.--"W" Club, Luther Hall 301  
7 p.m.--WRA, Luther Hall 102  
7-8 p.m.--Chi Rho Executive Committee, Fuchs Lounge  
7:30 p.m.--Tri Beta, Luther Hall 308  
7:30-8:30 p.m.--Freshman Class Meeting, TV Room

Thursday, Nov. 3

11 a.m.--Union Directors Meeting, Conference Room  
12 noon--Waverly Human Relations Board, Castle Room  
3-5 p.m.--Seminar Visitation, Conference Room, Fuchs Lounge, Auxiliary Conference Room  
5 p.m.--Chapel, G. J. Neumann Chapel-auditorium  
6:30 - 7:30 p.m.--Visit from American Lutheran Church Seminars, Castle Room  
7:45-9:15 p.m.--Conference on Theological Education, TV Room  
8 p.m.--Admissions, Castle Room  
8-9 p.m.--French Club, Conference Room  
8-10:30 p.m.--Wartburg Women's Club, Centennial Hall Lounge

Friday, Nov. 4

12 noon--Visit from American Lutheran Church Seminars, Castle Room  
5 p.m.--Chapel, G. J. Neumann Chapel-auditorium  
7-10 p.m.--Movie, G. J. Neumann Chapel-auditorium  
Saturday, Nov. 5  
9-11 a.m.--WRA, Knights Gymnasium  
11 a.m.--Cross-country, NAIA District Meet, Waverly Country Club  
1:30 p.m.--Football, Simpson, Indiana  
3-4 p.m.--Graduate School Seminar, Buhr Lounge, Fuchs Lounge, TV Room, Senate Room, Conference Room, Auxiliary Conference Room

been a student at the university he was supposedly representing, failed. Grabbing most of the publicity were the resolutions concerning drugs, the draft and Vietnam.

DRUGS: The NSA Congress called for reconsideration and revision of federal legislation as well as repeal of all state laws which prohibit the possession and use of marijuana....

Poet and mystic Allen Ginsberg chanted Hindu and Buddhist prayers for the delegates, and proposed that cities protect against the misuse of LSD by establishing "chapels" where it could be administered under supervision.

THE DRAFT: The Congress urged the abolition of "undemocratic" 2-S student deferments, and ordered the NSA national office to organize and support legal resistance to the Selective Service System.

Continued Next Week--  
--Robert Salge

# Still Wanted:

One

Coffeehouse

For Students



# Old Chinese Proverb Say, Propaganda Hard To Disguise

By WAYNE LEA

There once lived a shopkeeper named Felix, who dealt exclusively in the sale of china ware, and who was very unhappy because business was poor.

"Won't you please buy my China?" he would ask of persons passing his shop.

But the people would hurry on, for his china was really very ugly and very expensive, and there was no selection, since all the pieces were the same.

## His China Isn't Safe

Even more, his China was not safe, for the handles were broken, the edges were sharp and jagged, and the people would cut their hands whenever they handled it.

Felix was very unhappy, but he was also very determined to sell his chinaware. So he devised a subtle plan whereby he might sell every piece of China in his shop and become very rich and respected.

"The people tend to see my china too exclusively in terms of its sharp edges," said Felix,

"and too little in terms of its beauty."

## Shop Is Closed

So he closed his shop and set to work, determined to show the people that his china was harmless and beautiful.

It took months of hard work and many sleepless nights, but finally, in October, Felix was ready to open his shop once more. He switched on his huge new neon sign, which flashed "CHINA" in beautiful reds and golds, and waited for the people.

## Shop Becomes Beautiful

The people were stunned. "What a beautiful china-shop!" they exclaimed. "Just look at the bright colors and the elegant chandeliers! What beautiful draperies! And listen to the music--it's some famous symphony playing a glorious march! What a happy china-shop! What a happy, beautiful china-shop!"

And indeed it was, for Felix had spent long hours making his shop modern and beautiful, hoping that the people would overlook the

ugliness and sharp edges of his china.

Even more, he had worked on the china itself, covering the drab, brown ugliness of each piece with brightly-painted pictures.

On some he painted the laughing faces of children; on others he showed them gaily dancing. Some had pictures of peaceful churches. Others showed clean, modern cities at sunrise.

He never painted a sad picture -- only happy, wholesome ones--for a sad picture would only remind the people of the jagged edges. And he wanted the people to be happy about his china.

But the people weren't happy with his china. One by one, they left the shop.

## No China Is Bought

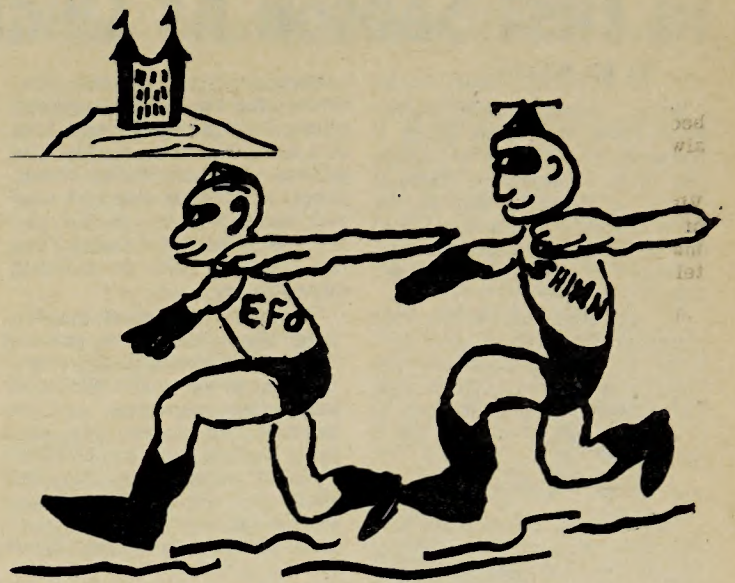
"Where are you going?" Felix asked them. "You have bought no china. You are leaving without my beautiful, harmless china!"

"Your shop is beautiful," they replied. "We like the happy pictures and the splendid symphony which plays in the background. But that is not what you're selling."

"We have seen beyond the pictures, and your china is no different, Felix. You are still trying to sell the sharp, jagged edges."

So the people went home, and Felix turned off his blinking "CHINA" sign, discouraged--but not defeated.

## OUR MAN HERBIE...



## THE DYNAMIC DUO

### Letter To Editor

## Marines Defend Viet War

### "A Tour In Viet Nam"

You come to Viet Nam, to the heat and the dust.  
You clean your rifle; then you watch it rust.  
You work all day and sleep at night;  
Then someone says it's time to fight.  
You grab your rifle, your ammo and knife,  
But know not if you fight a child or a wife.

The VC are funny in the way that they fight,  
Be it a minute, an hour, or a night.  
All of a sudden it comes from afar.  
You wonder yourself, who has got married.  
As they come closer, you can hear them cry,  
"Get ready, Marine; it's your turn to die!"

As they continue to come, they continue their rhyme,  
As you open fire, they fall in one line.  
As the mortars fall, and we shoot our guns,  
We watch people die, one by one.  
As daylight comes, the VC go,  
As silent now, the death wind blows.

Back at the tent you laugh and joke,  
About who will be the next one to croak.  
You write to folks and say everything's fine,  
For them not to worry, 'cause you're in the back lines.  
Then you count the men the very next day;  
It's twenty-six less than the previous day.

In come the new men, fresh from the States--  
Clean utilities and a smile on their face.  
You watch the smile go and a sneer come instead,  
As he looks down the line of the new-made dead.  
It was not his wish to come over here,  
But he knows without him some will always live in fear,  
He does his job as good as the best,  
Many times even without any rest.

Then comes the time for him to rotate,  
Back to the States and lose all this hate.  
As he steps from the plane, back in the States,  
A protester's bullet is marked with his fate.  
With his dying words, he says to the crowd:  
"I defended my country, and defended it well.  
As for your kind of people, you can all go to Hell."

--The Marines in Viet Nam

(Editor's Note: This poem was written by a group of Marines in Viet Nam stationed at Chu Lai. JoAnne Scatena handed the poem in along with her letter to the editor.)

## Muff's Muffs

## History Of 'Nails' Given

By DICK McCABE



McCabe

Just think, two more editorial headlines and I've got my journalism letter--look out, "W" Club. From skeptic to social leper in two weeks. I was very pleased to see someone with something concrete to say about the war in Viet Nam.

Your friend is a better man than I, Miss Scatena, but let him know if he'd sent that letter two weeks earlier, I might have saved six inches of topsoil around my trailer.

\*\*\*\*\*

Last year, to keep from being strangled with a second-degree brownbelt for turning off the Jack LaLane Show, I promised Dave (Nails) Walters I'd someday write his autobiography. And, see, as yesterday was Friday, and my column was due Wednesday, this is Someday.

Dave is from Mound, Minn., better known by him as "Nails-boro," better known to us as "Unincorporated." His life began in 1945, a good year for rickets, born with a guitar in one hand, a megaphone in the other.

Only his mother and the Spirit of Christmas Past had an inkling of the threat to be imposed on the serenity of Wartburg's Christian atmosphere.

\*\*\*\*\*

Destined to be a karate instructor or a fourth-string pitcher on some college baseball team, Dave patterned his life after his idol, Joe E. Brown.

As the years progressed, Nails grew to be a handsome youth, which didn't bother him a bit, with brawn to facilitate difficult, heavy, constructive tasks, which bothered him a bit.

In high school, as a star athlete, four Minnesota colleges offered him generous scholarships to attend Wartburg, and he accepted.

Moving into Gamma House, he established his identity immediately. In the game room he became "Minnesota Nails," in Gamma as the "Guy who kicked in the living room door," to the Dean of Students as "The Cause" for the low rent district being directly east of campus, in class as "AWOL," and in the cafeteria as "the land-of-10,000-lakes contribution to the sonic boom."

\*\*\*\*\*

An industrious lad, Nails spends his free time at one of three full-time jobs at school, which is said to almost cover his indemnity fee.

Before Homecoming KWAR-FM challenged Nails to a transmitting contest. KWAR reached Iowa Falls, while Nails' resonating blast shattered three days' output in the glass blowing department at the Joseph Schlitz brewery in Milwaukee.

A senior, Dave will go into business or become a sound-effects man at Yucca Flats.

Actually, for those who don't already know, Nails is a warm, sincere, wonderful friend--if you'll just take the time to turn up your hearing aid.

10-4

## Rook's Nook

By DENNIS MONTET

The evolution of chess is an interesting subject. In the early history of the game the pawn could only move one square. This made the game progress quite slowly.

It was noticed that the action didn't take place til the pawns reached midbar. Thus, the pawn was given the special right to move two squares on its first move, making the game go faster.

The king also had a queer type of move in the early history of chess. It was allowed to move as a knight once during the game in order to escape being checkmated. We still have a form of this system in our present-day version, only we call it castling.

It would be interesting to play a game where the king could take on the characteristics of a knight. Try it and let me know how it works out. Check? Box 423.

Solution for last week:

- |                |       |
|----------------|-------|
| White          | Black |
| 1. Pd 8 (B)    | Kd 6  |
| 2. Pe 8 (B)    | Ke 5  |
| 3. (B) C7 mate |       |

## BOOK CRITIQUE

# 'Sexual Integrity' Is Basis For Pamphlet

By GARY SWEDBERG

"Love asks much more than any set of laws ever can. But, learned in Jesus Christ, it alone can 'work at' the continual building up of a right relationship between husband and wife in which sexuality, which is not just a physical thing, but also spiritual, can find its rewarding realization as a part of that 'abundant life' which God seeks for man."

Written in the context of Christian faith, the pamphlet "Sexual Integrity in Modern Society" by Dr. Karl T. Schmidt, chairman of the Wartburg Department of Religion, points out discrepancies within the institutional church as well as within the "modern" society which have led to an imbalance between love and sex.

### Develops Through Interests

A meaningful relationship develops through the cultivation of a variety of interests. The role of sex within the processes of love has, at times, manifested itself in the development of a relationship.

Thus, love is quite often founded upon sexual

sensitivity of the individuals.

Love is not "implied" through the power of sex. Sex is a power--or it is a basic human drive. We, as Christians, accept sex, "but we must learn to distinguish sex from sensuality." The Gospel is to free us from stereotypes.

"The tragedy of too many lives is that they are a caricature of what man is and is to become."

The pamphlet does not concern itself wholly with guidance to a meaningful relationship. It also centers its attention upon the relative importance of sex.

### Defines Role Of Sex

It defines the role of sex within a meaningful relationship, and it points out, in a consistent fashion, that sex is not a burden. It is a facet of love which receives meaningful expression in the "life-long 'one-flesh union' between one man and one woman."

Sex is talked of in an open and concise manner. The book needs no recommendation--your desire to develop a meaningful relationship in love should be your own inspiration.

## Worship This Week

### St. Paul's

Speaker: The Rev. Wayne Stumme  
Services: 8:30, 9:40, 10:45 a.m.  
Topic: "Continuing Reformation" (Gal. 5:5-6)

### St. Andrew's Episcopal

Speaker: The Rev. Charles J. Gunnell  
Service: 10:30 a.m.  
Topic: "All Saints"

### Redeemer Lutheran

Speaker: The Rev. Max Diemer, Missionary from New Guinea  
Service: 10 a.m.

### Campus Church

Reformation Sunday  
Speaker: The Rev. Herman W. Diers  
Service: 10 a.m.  
Topic: "Sons of a Reformation"

### First Methodist

Speaker: The Rev. J. Ellis Webb  
Services: 8, 10:15 a.m.  
Topic: "The New Reformation"

### St. John's Lutheran

Speaker: Dr. F. A. Gumz  
Services: 8, 10:30 a.m.



# Paul Specht Nears Passing Mark In First Season As Quarterback

By ED ROACH

When golden leaves flutter down from the trees many a Wartburg mind turns to pigskin pageantry. Modern football places a great burden on the field general--at Wartburg, Paul Specht--who must guide his team through the milieu of enemy defenses.

At the beginning of the 1966 campaign the Knights were destitute in this all-important position of quarterback. Graduation had robbed Wartburg not only of a starting signal-caller, but it cost two of them.

## Three Vie For Position

During practice before the season three men vied for the position, Terry Sticles of Council Bluffs and Paul Specht of Monticello, as well as Jerry Fox of Oak Lawn, Ill., last year's junior varsity quarterback.

The quick-adapting Specht got the call for the first game against Macalester.

"I was nervous, and I didn't have any confidence in myself," Specht admitted. "I wasn't sure what it would be like."

When he took the field the nervousness faded, but the lack of confidence was harder to shake. Specht had an extra incentive, as Sticles was scheduled to appear in the second half.

From the time Specht established himself as number one quarterback, he has moved steadily in pursuit of the Wartburg passing yardage record. As he entered today's game he lacked only 14 yards for a new mark in the record book.

"I don't want to talk about the record," he said modestly. "If it comes, it comes."

## Studies UI Defense

Specht has devoted his football efforts this week to a study of the Upper Iowa defense. Paul said that the Peacocks play a zone defense which will make it harder to get a man open deep. The strategy will require hitting his targets between the zone-men.

"It's a lot easier to complete a short pass, but there is nothing greater than to see a man open downfield and complete a long pass," Paul exclaimed.

Paul has had to change his style of throwing as the season progressed. At the beginning Paul rifled the ball; however the coaches advised him to release his aeriels at a lower velocity.

## Drops Into Pocket

Paul drops straight back into a pocket set up by his linemen most of the time, but he says, "I would rather roll-out if I had the quickness."

Ironically Fox, who competed for the hurling position, is now one of Specht's top receivers. Sophomore Bob Larson, nearing a record himself, is the other favorite target for Specht aeriels.

Because of the Knights' preference for establishing a ground attack Paul is sometimes forced to take to the air on critical situations. At these trying times Specht attempts to consider it as just another pass. He was especially effective at Buena Vista last Saturday with those fourth down tosses.

As every arm-chair quarterback knows one of the greatest benefits of sitting at home or in the stands viewing a grid contest is that it involves a lot less bruises than viewing the game from a prone position of the turf.

Every quarterback from Bart Starr to the Pee-Wee league knows that he will spend some time off the ground. Paul Specht

in that great tradition, has also found himself in the hands of charging behemoth.

"When I'm trapped I'm mad at myself for not throwing it out of bounds or taking a small loss. I have a tendency to run backwards," Paul commented. "I think the pass blocking has done a fine job this year."

Practice this last week has been a combination of Dachau the the Boxer rebellion. After suffering under a battering practice schedule the Knights seemed to rebound at the week's end.

"I hope this week's practice has unified the team for the Upper Iowa game," Specht remarked reviewing his own mental preparations.

## Luther Wins C-C Meet; Wartburg Places Second

Luther College won the IAC Cross-country meet for the third straight time, edging Wartburg 34-39. The Norskies took four out of the first eight places and thirteenth place, to gain the crown.

The meet's individual winner was Central's Dennis Karnstedt, who produced a new conference record for four miles of 20:35.5. Karnstedt was runner-up last

year to Luther's Gene Takle.

Wartburg's top runner was Jon Thieman, who finished third with a time of 21:19, only six seconds behind Luther's Rolf Wangberg.

## Placings Given

Rod Holt was fifth with a 21:36 clocking. Gayle Fick was sixth at 21:46. Jeff Christensen took eleventh place with a 22:04 and Steve Jaco grabbed fourteenth place via a 22:09.

In team scoring Luther was first with 34, Wartburg second at 39, Central was third with 55 points, Dubuque grabbed fourth at 100, and William Penn finished last with 121 points.

Through the first mile of the race, it was a three-man duel among Karnstedt, Wangberg and Thieman. Gradually Karnstedt pulled away from Wangberg, and Wangberg extended his lead over Thieman.

## Thieman Moves Up

Later, Bruce Sundet of Luther moved into a three-way tie for third with Thieman and Rod Holt. Thieman then made his move to finish within six seconds of Wangberg, while Holt finished fifth behind Sundet.

Knights' coach John Kurtt summed up the results of the meet when he said, "This was pretty much a Wartburg-Luther meet. Our squad ran as well as could be expected. They just had too much depth and balance for us."

Commenting on the general quality of the meet, Kurtt remarked, "This year the competition was way up. This being the first year for the four-mile race, the times were very good."

District Meet To Be Held... Next Saturday the Knights will run in the NCAA cross-country district meet, and the week following that will be the national finals at Wheaton, Ill.



Fifth place finisher Rod Holt of Schofield, Wis., strides in the Iowa Conference Cross-country Meet. The Knights took second place in the meet behind Luther.

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By Edward Albee

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By Kopit

8:00 Saturday Evening

So I Said To Myself... Self

## Nice John Writes

By JOHN MOYERS



Moyers

Let's see, where was I before I was so rudely interrupted by last week's edition? Ah, yes, I was going to write a nice uncontroversial column about nice people.

So nice John will try to write a nice column. First of all, I would like to thank both the student body and the football team at Luther College for all the nice things they said about me to our cross-country runners when they were up there for the last meet.

Now, really! If you feel that strongly, you could write me a personal letter, but then I would probably have you indicted for being vile in the mail. (OOPS, I lost my cool already and was a hair nasty.)

Hey, Edsel, are you going to put an asterisk beside the season totals for this year?

Hip-Hip-Hooray for Commissioner Ryan. Thank you very much for the two recent teams of officials that you have sent out. Now don't get a big head about the whole deal because, as Coach Louscortafachinie used to say, "Two good games doth not a season make."

We will keep up our vigilance, just in case another mistake should be made in the hiring process and you get another team of "loads."

\*\*\*\*\*

Speaking of "loads," as I was, how many of you have ever been to the armpit of Iowa football--Bradford Field at B. V. in scenic Storm Lake?

My broadcast cohort, "old M. H.," and our zany engineers were subjected to the plagues of Job last Saturday while trying to broadcast the happenings on the pasture below.

First of all, we were stationed right above the student cheering section, in the grandstands, beside the press box, which you have to look hard for in order to find.

Secondly, a grass-tex track they don't have. A dirt patch around the pasture they do have. The dust blows unimpeded in beautiful swirls right through the crowd. Great for broadcasting.

Most of the other schools will give you three-deep lineups of their squad, but as yet, and this is Saturday, we haven't seen their news director, let alone see a cup of coffee, which is standard operating procedure for all the other schools we have broadcast from.

As you can see, the Knight Network's Sports Mobile was very much out of place at B. V. If we had driven up in a Conestoga wagon, we would have been welcomed with open arms.

So, as we departed from Bradford Field with our equipment in one hand and a can of Right Guard in the other, we returned to what appeared to be the Astrodome in Waverly, but a second look showed it to be Schield Stadium.

\*\*\*\*\*

To be nice, I will give you the football statistics from the big games played around the country last week: 14-13, 6-3, 38-0, and in the big one on the East Coast, it was 16-13.

The I-M scores were A-10, B-4 and C-1.

To explain these scores a little better, I would like to quote my old coach, Coach Louscortafachinie, when he said, "If Lincoln had never been born, Washington would have been twins."

Actually, the coach said a lot of useless things like a certain student body that I know.

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<input type="checkbox"/>	Michigan	<input type="checkbox"/>	Illinois
<input type="checkbox"/>	Indiana	<input type="checkbox"/>	Ohio
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Knights Nipped By Beavers In Poor Defensive Effort

By ED ROACH

Porous defense was the key to the Knight downfall at Storm Lake last Saturday. The poor play allowed the Buena Vista Beavers to slip by the hapless Wartburg squad 32-28.

Sophomore fullback Paul Danielson slid off a pile-up into the end zone in what could have been the winning score late in the ball game. The officials detected holding, however. Wartburg came back on a first down pass to Jerry Fox of Oak Lawn, Ill., but the drive stalled on the one-yard line.

"I thought we warmed up fairly well," was the barbed remark Head Coach Lee Bondhus used to summarize the game. "It was just foolish mistakes, defensive backs were out of position, line-backers ran into each other and the linemen were just standing around."

Is Lackluster Performance

Taking advantage of the lackluster performance by the Knight defense, Beaver quarterback Rick Wulkow directed his team in a slashing running attack. Early in the game Buena Vista used the air lanes for quick lead. In the balance of the game Wartburg's main problem was hard-running halfback John Peterson.

"They didn't score on anything we didn't know they had, and we had spent a lot of time on these things in practice the week before," Bondhus commented. "Their left tackle could have completed just as many passes as Wulkow the way we played pass defense..."

If there was anything that could be considered an inspired defensive play, it was the two extra point kicks blocked by the

Knights. This resulted in an early lead of 14-13 for the Wartburg aggregation. Buena Vista was not forced to punt until the last five minutes of the game.

Offense Does Well

While the defense was rocked back on its heels the offense put on one of its best shows of the year. The line opened gaping holes in the Beaver defense with the fine blocking of guards Al Anderson of Rothschild, Wis., and Dennis Graham of Des Moines; tackle Gene Heineman of Sumner; and tight-end Jim Barkema of Jewell.

Sophomore flanker Bob Larson gathered two long Paul Specht aerials to continue his race toward the Wartburg pass-receiving record. One of the passes was good for a 76-yard touchdown play.

"Fox had his best game Saturday; he ran his patterns real well and made some good catches," Bondhus said of Specht's favorite target.

Bondhus said that the only thing disgusting about the offensive performance was that they haven't been able to do it all year.

Do Not Play As Team

"Football is a team sport, and until we start to play as a team we aren't going to beat anybody," said Bondhus.

Upper Iowa will provide plenty of trouble for the Knights in the last home title of the year. They looked especially potent last week as they devastated Simpson 43-12.

The powerful Peacock defense held the lowly Simpson team to a minus 73 yards rushing. Only late in the game were the Redman

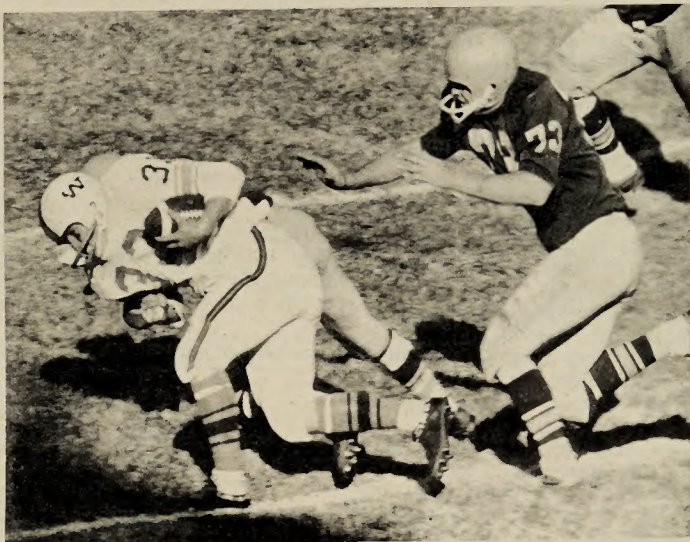
able to score against the Upper Iowa third unit.

Peacocks Are Experienced

Halfback Warren Pierce, who, Bondhus regards as the best running back in the conference, will join seven other seniors in the experienced offensive unit. Pierce is leading the Iowa Conference in scoring and has established a six-yard per play rushing average.

In view of the Buena Vista game's weak defense on the Knight's part, Bondhus will be starting a completely new defensive unit in an attempt to throttle the powerful Upper Iowa attack.

The Peacocks are solidly in third place in the conference. They are third in the conference rushing, passing and defensive statistics.



Exerting second effort halfback Lance Dreesman of Dike carries a Buena Vista tackler with him for extra yardage.

Off-Campus Drops Behind; Three Teams Share IM Lead

Three teams still vie for the intramural football title. North Hall and Ketha-Beta, who have won five games and lost none, will have to fight it out. Gamma-Vollmer with four wins and no losses has one more game which will decide if there will be a three-team play-off.

On Tuesday Off-campus pounded Alpha-Cotta 24 to 13. Junior Jim Kruger and senior Steve Johnson scored the touchdowns for Off-campus.

At the same time, Ketha-Beta downed Clinton II with a score of 19 to 6. Sophomore Al Mohr, senior Arlen Kruger and junior Dennis Bowman scored the touchdowns for the winning team.

Two days later North Hall crushed Clinton Ground 33 to 0. Senior Kurt Thorson pushed through three times for a touch-

down. Senior Al Mews hit pay-dirt twice.

At the same time Grossmann I and II swamped Clinton I 37 to 0. Sophomores Doug Fairchild and Bill Harken scored several times for the winning team. Freshman Bob Fox added an additional touchdown to the score.

On last Saturday Gamma-Vollmer defeated Clinton III with a score of 34 to 0. Seniors Jerry Bishop and Jerry Meister scored for Gamma - Vollmer. Juniors Paul Ausenhus and Rich Bringer-watt tallied up the rest of the score for the winning team.

Alpha-Cotta Annihilates

Three days later Alpha-Cotta annihilated Clinton I with the fantastic score of 46 to 0. Senior Rich Medlar slipped by Clinton I four times. Senior Ron Helmers eluded Clinton I to tally up one more touchdown. Juniors Walt Sauerbrei and Roger Koester scored two additional touchdowns.

On the same day North Hall smashed Clinton II 21 to 0. Senior Al Mews hit pay-dirt once. Sophomores Bob Riston and Gabor Gaug raised the score to 21.

On Wednesday Grossmann III collided with Off-campus, taking Off-campus from the list of title hopefuls. The score was 14 to 7 with junior John Stueber and sophomore Jerry Heying scoring the winning points for Grossmann III.

Hearn Runs Touchdown

A day later Ketha-Beta won a hard-fought battle against Grossmann III with one touchdown run by junior John Hearn.

At the same time Off-campus downed Clinton III 55 to 7. Junior Jim Kruger sped across the goal line four times. Juniors Rich Eggleston, Vernon Truesdale and Gary Moe tallied up three more touchdowns. Senior Steve Johnson slipped past Clinton III for one more touchdown.

Pigskin Prognostications

Wartburg vs Upper Iowa	Katie Maahs	John Moyers	Sue Syverson	Kirk Baker	Ruth Tillmanns	Jay Mowry
Iowa vs Indiana	Upper Iowa	Wartburg	Wartburg	Upper Iowa	Wartburg	Wartburg
Iowa State vs Oklahoma State	Iowa	Indiana	Indiana	Indiana	Indiana	Indiana
Michigan vs Wisconsin	Oklahoma State	Iowa State	Oklahoma State	Iowa State	Iowa State	Iowa State
Minnesota vs Ohio State	Wisconsin	Michigan	Michigan	Michigan	Michigan	Michigan
Illinois vs Purdue	Minnesota	Ohio State	Minnesota	Ohio State	Minnesota	Ohio State
Penn State vs California	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Nebraska vs Missouri	California	California	Penn State	California	California	California
Duke vs Georgia Tech	Missouri	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
	Duke	Georgia Tech	Georgia Tech	Duke	Duke	Georgia Tech

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Jan. 4 - "Gigot"  
Feb. 1 - "Shakespeare Wallah" (Italian)  
Mar. 1 - "Tight Little Island" (British)  
Apr. 5 - Twelve Angry Men

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# America Is Land Of Rich, According To Foreigners

By WAYNE LEA

America--Land of the rich! At least that is the image of America as viewed abroad, according to a panel of foreign students who appeared on World Affairs Forum this Wednesday. Delegates from seven foreign countries agreed that the American image abroad is dominated by "money."

## Indian Concept Given

"Seventy - five to eighty per cent of Indians are engaged in agriculture, and they have the general concept that America is rich," said Yohannan Abraham, delegate from India.

In Germany the impression is similar. According to Winfried Wasner, German delegate, "The American image is usually combined with a lot of money."

Mrs. Shahnaz Roach, representing Iran, explained that the image of Americans as materialists dominates all others. She noted that the American tourist is a major source of this image.

Panel members agreed that contact with American people is a foreigner's primary source of impressions, together with American movies, books and servicemen. Much of the American image is created by newspapers, as well.

## Embassies Unknown

When asked if ambassadors affected the American image, as suggested by the famous novel the "Ugly American," the panel answered that few foreign citizens know much about the American embassies in their countries.

"The only way they can get in contact with these people is by going to the opera or the theatre," commented Connie Meyer, who spent last year as an exchange student in Germany and is familiar with the American image in that country.

An important factor affecting our image abroad is the presence of American servicemen, and the affect is usually negative.

She related an incident in which an American serviceman rented a house for twice the usual fee and hired a maid for twice the normal wage.

"When the serviceman leaves, the landlord wants to hold the same rates, and the maids demand higher wages," Mrs. Roach explained.

## Is War Damaging?

But if American servicemen today are damaging to our image, what about our government's involvement in wars, such as World War II and the Viet Nam Civil War?

Speaking for the Japanese, Yasuhiro Nose commented on their feelings about World War II and the Hiroshima bombing. "We don't have a bad feeling about the War," he said.

Nose explained that there are two generations living in Japan--the before-the-War generation and the after-the-War generation.

He noted that some of the older generation do have a bad feeling about losing the War, but many also regret their role in its beginning.

About the Viet Nam situation, Tanzania's delegate, Jessiah Bavu said, "The people of Tanzania, to some extent, were against the Viet Nam War, but they couldn't make up their minds."

He also commented on our racial disturbances, noting that "newspaper sources are not enough to make anyone understand what is going on."

But if foreign countries have some of the same problems we do, they are also slowly acquiring some of the same culture. And this "Americanization" was viewed with mixed feelings by the panel.

Teddy Woo, a delegate from Hong Kong, observed that "a few of the old people often resent Americanization."

He added that the British influence is much stronger than the American.

## Americanization In Cities

Americanization of the Indian Culture, according to delegate Abraham, is mostly seen in the cities. The villages and farm communities have changed little, though students from all over India seek scholarships to American universities.

"There are well over eight thousand Indians studying in the United States," he added.

And what will they bring back of America when they return to their native lands? What will our own foreign guests take home?

## Foreign Policy Not Valid

Abraham will return with both positive and negative impressions. On the negative side he is "not convinced of the validity" of our foreign policy stand.

On the other hand, he will use what he has learned of the "American way" to attack the rigid class structure of his native India.

Emile Zola, from the Congo, said that he has "become increasingly aware of the Spirit of America--of not fearing the



Taking part in the World Affairs Forum panel Wednesday were history professor G. Rudolph Bjorgan, moderator; Yohannan Abraham, delegate from India; and Teddy Woo, delegate from Hong Kong.

unknown, of reaching for the frontier.

"I do not now have the fear of returning home and being told to get out because I am doing something different," he said.

## Pioneer Types Needed

What the Congo needs, he continued, is men like those portrayed in "How the West Was Won."

"If we had a thousand people like that, a lot of our problems would be solved," he added.

Eight students spoke on the panel, which was moderated by

history professor G. Rudolph Bjorgan. Zola represented the Congo; Jossiah Bavu, Tanzania; Yasuhiro Nose, Japan; Yohannan Abraham, India.

Winfried Wasner, Germany; Mrs. Shahnaz Roach, Iran; Teddy Woo, Hong Kong; Abeto Uy, Philippines; and Connie Meyer, the United States.

When they return to their countries, what will they say of us? Is America the "land of the rich"?

Or will they credit the prosperity to a dynamic people, and not a materialistic one?

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# Musical, Panel To Be In Convos

Tuesday's convocation will feature the Wartburg Castle Singers presenting a musical review. Thursday's Convocation will be a panel discussion.

The Wartburg Castle Singers, soon to leave on their tour to Wisconsin, will present a musical, "A Few Skits and Songs About Things Right and Wrong With the World, the Church and You."

Because of the limited time of convocation only a few of the 14 sketches will be presented to Tuesday's audience.

## Satire Is On Religion

Richard Wilson, a commercial advertiser associated with the Hamm's Beer Co., wrote the musical review. It is a satire on contemporary religion.

The Singers, directed by Dr. James Fritschel and assisted by drama director Richard Shaper, plan to present this musical review to a Luther League convention to be held in Wisconsin.

The musical has been present-

ed at the Firehouse Theater in Minneapolis.

## To Discuss Minister's Role

During Thursday's Convocation, Dr. Alvin Rogness of Luther Seminary, Dr. William Weiblen at Wartburg Seminary, and Dr. James Schaaf of Evangelical Lutheran Seminary, Columbus, Ohio, will participate in a panel discussion on "The New Role of the Minister in The Modern World."

Dr. Weiblen is the Registrar and Professor of Theology at Wartburg Seminary while Dr. Schaaf is Professor of Historical Theology at Evangelical Lutheran Seminary.

These men will be available from 3-5 p.m. for personal consultation on Thursday in the Union. That evening, from 7:45 to 9:15, they will present a conference in the TV Room on Theological Education.

They will also be available for personal interviews on Friday from 10-11:30 a.m., also in the Union.

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# 67 Seniors Student Teach In Waverly, Area Schools

Sixty-seven seniors are student teaching in the surrounding elementary and secondary schools this semester.

In the Waverly elementary schools, there are 13 student teachers. They are Margaret Stumbaugh, kindergarten; Kathy Grearson, Gayle Johannmeier, Jewell Miland and Cheryl Simon, first grade.

## 13 Are At Waverly

Jennifer Jahr, Janice Nelson and Carolyn Peters are student teaching in the second grade department, while Ruth Dohrmann and Linda Nissen are teaching the third grades.

Ruth Rathbone is student teaching in the fourth grade, and Mrs. Charolene Lieber and Sandra Strong, fifth grade.

## MOVIE CRITIQUE

# 'Virginia Woolf' More Than Game

By MARY SCHLANGE

The film "Who's Afraid of Virginia Woolf," has been spoken about and written about by many. I have spoken about it and now I write what, after seeing the film a second time, seems to be more lucid, especially concerning the character of George.

I sense more keenly an enigma surrounding what he was and what the games meant to him. Yet, one aspect of his character that is not enigmatic to me is his desire to reach others. George is the historian who can spot the significant events and their resultant causes.

"That's what I like about you the most, George, your anger." So begins a significant thread that we may follow so as to view George and Martha and the psuedo-contrasting couple, Nick and Honey.

## Anger Isn't Irrational

An expression of anger was what Martha seemingly longed for from George so that she could in some way sacrifice for or purge her guilt. Yet, George's anger, when it did appear, was not irrational but was based on seeing the maneuvers of their lives maybe too clearly.

Yet they did exercise together through games so complex that Nick retorts at one point that "I can't tell when you people are lying." However, the playing of these games for George was one way to reach Martha--the Martha he loved and needed in some subtle way.

Martha played the games simply because she needed them to live; they were a part of her fantasy world that George clearly discerned as a world she had moved "bag and baggage into."

## Desires To Get At Her

George so deeply desired to get at her, as was to me beautifully related when he was on the porch steps, upon realizing that Martha and Nick were deduding themselves in the bedroom.

George wept despairing tears that seemed to express not an overwhelming hurt but just a bare hurt. He was deeply honest when he called her a "monster, spoiled, self-indulgent, dirty-minded" child. Truth or illusion?--He acted as if he knew.

Student teachers at Plainfield are Diane Wolf, kindergarten; Peggy Kruckenberg and Barbara Hubbard, first grade; and Myra Meyer, third grade.

Mary Gammel, fifth grade, and Patricia Watkins, second grade, are student teaching at Tripoli, while Carol Legreid, second grade, is at Grundy Center.

## 4 Are At Sumner

In the elementary schools at Sumner, student teachers are Elizabeth Seidel, third grade; Faye Sampson, fourth grade; Kay Krueger, fifth grade; and Carole Kollman, sixth grade.

Waverly - Shell Rock Senior High School has 10 student teachers from Wartburg. They are Dave Long, Tom Severe, Tom

Brobeck and Gesche Brandt, physical education; Diane Parker, English.

Barbara Boysen and Michael King, social studies; and Marilyn Rehder and Dennis Wenzel, music.

At the junior high school in Waverly, Ruth Pirsig is teaching English, and Charles Smith is teaching social studies. In Shell Rock, Linda Morse Montet is teaching English in junior high.

## Are In Other Area Schools

Senior students in other area high schools are Allen Lyndrup, English, and Ken Swenson, science - biology, Denver; Sandra Gill, English, Plainfield; Jean Heard, English, and Sharon Johnson, music, Hampton; Raymond Jorgensen, English, West Waterloo.

Larry Pleggenkuhle, English, and Dennis Dorwick, music, Greene; Janice de Neui, English, Ackley-Geneva; LaNell Bailey, music, Cal Community; Carol Cagley, music, Rockford-Rudd-Marble Rock; Karen Friederich, music, Wapsie Valley; Diane Goodsell, music, Parkersburg. Other music students include Francene Halbeck, Grundy Center; Marlene Kasemeier, Nashua; Larry Kussatz, Rockwell-Swaledale; Dauneen Mastin, Clarksville; and Barbara Nessa, Iowa Falls.

Also, at Iowa Falls High School is Pat Infusino, English.

other even though they overtly seem to detest each other.

Yet, does the "sublime" Nick or the half-witted, characterless, "twinkle-toes" Honey, whose emotions are so maleable that she imitates any of the outward emotions of George and Martha, see what these people are to each other? Nick possibly--Do we see?

## George Channels Game

Why would George tell Martha to "Stop it!" when she was expounding on the flop of his career as a professor; or why would he kill the son they both loved -- their most meaningful game? Martha pleads with George that he cannot let him die. But George channels the game by having a firm view of where he's taking her.

George: "No, our son is dead."

Martha: "Did you have to?"

George: "Yes, it was time."

It was time to bring Martha and a part of George to rock-bottom, ridden of the game that held their love. It was time for their minds to move to a point of meeting and then accepting love with their hands clasped holding the dawn.

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## Concert Is Enjoyable

Community Symphony percussionist K. D. Briner points out music during last Sunday's concert.

# Drinking Habits Told

By DEAN KRUCKENBERG  
Friday Afternoon Club. Keg parties, evenings at the local bars, and on-campus drinking are familiar subjects to many Wartburg students. Alcoholic consumption by students, although not regarded as a problem at Wartburg, nevertheless remains a subject of interest to students, faculty, parents, alumni, and residents of Waverly.

It is common knowledge that students at Wartburg do drink. Beer bottles on the campus lawn serve as mute testimony that someone the night before was "tipping a few."

Anyone walking into the local taverns and bars will undoubtedly notice some college students seated around a table or on a bar stool "having a couple."

A questionnaire was prepared by the staff which was distributed in Convocation on October 25.

Were their lives basically changed? No, I think not, but their converging and their focusing led to a moment of "game-free intimacy," a moment unlike those before and one not to come again soon.

The next morning Martha and George will not be freed from their dung heap. Both will continue to handle their lives in the same way.

The questionnaires, designed to assure anonymity asked all students to answer some general questions concerning age, sex, year in college, minimum drinking age of their state, and their opinions about Iowa's 21-year-old minimum drinking age.

Students who considered themselves regular drinkers were asked to answer additional questions which were designed to accurately portray to our readers the habits of the drinking student.

We are aware of the fact that some students may have had the tendency to exaggerate their answers to some of the questions, but we feel that most of the questionnaires were filled out sincerely and honestly.

It would have been a physical impossibility to compile statistics to all the questions and to process all the information received in the short time.

If any available organization would like to use these questionnaires for additional research work, they may do so with permission from the Trumpet feature editor.

The questionnaires, however, are the property of the feature editor and no one will be allowed to use them to expose individual drinkers or to jeopardize any drinking activities of the students.

Continued next week...

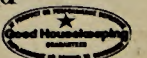


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# New Era Of Drama Develops In Wartburg Stage Presentations

By AL LYNDROP

A new era was inaugurated on the Wartburg stage Thursday with the first showing of the current Wartburg Players offerings.

The Rev. Richard Shaper took over the director's chores for the first time here, with productions of Arthur Kopit's "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad," Eugene O'Neill's "The Rope" and Edward Albee's "An American Dream."

On top of this he attempted to create an entirely new type of plastic staging suitable for years to come with his redwood platforms, beams and studs reaching upward from the stage floor.

## Shaper Is Commended

Shaper must be commended for his ambition; rarely has anyone had the nerve or drive to stick to such a far-reaching project here on the Wartburg campus. Rarely has anyone had so many students so involved either.

But he must also be criticized a bit for his overambition; for sheer lack of time prevented the polishing of one of the shows to a point of presentability.

"Oh Dad, Poor Dad" had its moments; at times it moved smoothly and gracefully along. The bellboys did a commendable job telling us Kopit's whole story, the emasculation of man, in the first few minutes of pantomime.

## Contempt Is Spat Out

There were other moments; Madame Rosepettle, played by Mary Peters, spat out her lines with female contempt at times; her son, played by Park Leachman, quivered and quaked through the play, showing his fear of anything and everything.

Rosalie, played by Vicki Johnson, was just as she should have been; two-dimensional and unbeguiling. Brad Williams, in the part of Commodore Roseabove, did a creditable job in turning his emotion from one of passion to one of disgust in hearing Madame Rosepettle's life story.

The technical work on this play showed spots of brilliance, although it was ragged around the edges. With the number of new students unfamiliar to the backstage setup working on sound and lights, though, some of the mistakes could be forgiven.

## Lighting Misses Areas

The lighting was done fairly well, but seemed to miss some of the main acting areas. This is understandable when one takes into consideration the few working lighting instruments that the department has.

The fireworks, the general stage effects, such as the leopard stepladder, and the colorful roses draping the set, all succeeded in enlivening the play and showing the audience that good things can be expected in the future from these imaginative crews and their director.

"The Rope" told the audience a story of a poor farm and poorer family using realistic methods rather than the absurdist cartooning qualities of "Oh Dad."

## Father Waits For Son

In it Bentley, the old man, played by Jack Eden, waits to hang himself until the return of his son. This seems to be the only thing keeping the codger alive.

Eden does the part with creditability and skill, showing the Wartburg audience his best portrayal in four years. John Prigge, in the part of Sweeney, the Irish-

man, gives an excellent characterization with the use of a well-done Irish brogue.

Sweeney's wife Annie, played by Beth Diemer, shows the plight of the situation we find the characters in; she is torn between love of the old man and an ambition to get out of the state of depravity that surrounds the characters in the play.

## Diemer Shows Promise

Miss Diemer shows great promise in her portrayal, and more good things can be expected of her. Paul Hedquist and Susan Lohmann do well in the characters of Luke and Mary.

The technical work on this show, although not as spectacular, was more steady than in the other production. A creaky door on the barn is all that is required for the audience to grasp the situation.

The setting is further enhanced by various pieces of farm gear strewn about the stage. The lighting came through more steadily in this play, but still seemed to be missing some important areas on the stage.

All in all, "The Rope" moved unfalteringly to its climax, giving a well-staged version of one of Eugene O'Neill's lesser known plays. Cast, crews and director are to be complimented on this production.

## 'Dream' In Absurd Style

"An American Dream," like "Oh Dad," is in an unrealistic, absurdist style of the theatre. In it a "typical" family situation is given; Mommy and Daddy live in a relatively celibate climate in antagonism with Grandma, a scheming iconoclast.

Mrs. Bradley comes into this situation and becomes the "ear" individual to whom the story is told.

Carol Crofts and Jim Loveridge as Mommy and Daddy do good jobs in their portrayals; Carol as the dominant, overpowering wife, and Jim as the feminine, sickly husband.

## 'Granny' Needs Age

Kris Johnson, playing Granny, needed to be a little older and more wicked. Lynne Bradley as Mrs. Bradley did well in portraying the too, too busy woman.

Technical work on this play, as in "The Rope," blended into the background to add to, rather than distract from, the total production. The colorful red, white and blue decorations gave a cartooned appearance to the set, exactly what was needed for this play.

In watching these plays, one must take into consideration, first of all, the playwrights and, secondly, their modes of writing.

## Characters Believable

O'Neill gives his characters the most to work with: there is a 97-year-old man; a drunken, lying sailor; an Irishman; a bedraggled wife; and a bullied young girl. Real people; people we might run into every day.

It is much easier for actors to portray these characters; it is much easier to make a play like "The Rope" mean something to an audience without being too obvious; it is much easier to produce a realistic play than a sur-

realistic, an absurdist, a naturalistic or an expressionistic drama.

O'Neill was a much better writer than either Kopit or Albee, both still young and relatively unproven contemporaries in American drama.

## Albee, Kopit Experiment

Albee and Kopit are experimenters. They are trying in writing to find a new mode of expression suitable for the current theatre situation.

They have thrown over past forms of the drama, forms such as O'Neill's Realism - Naturalism, newer forms such as expressionism and even absurdism, in their quest for a characteristic modern American form of drama.

They also point up the current "camp" rage in our modern society. A cartooning, simplifying tendency can be noted in both the plays; black and white characters, a stylized, singular plot and not too much deeply psychological interplay. All are qualities of these two dramas.

## Plays Harder To Do

These qualities make the Kopit and Albee plays much harder to do adequately; and playwrights don't give the actors quite enough to work with for them completely to explain the ideas in the plays.

Or, as is the case with "Oh Dad," the writer does not give the characters enough ideas to work with. One theme with no variations as in "Oh Dad," or many themes with little explanation as in "An American Dream" make for deadly dull theatre.

A director and cast must grab every bit and piece they can get to make the plays interesting and entertaining.

Director Shaper, the casts and crews have accepted the challenge offered in these two plays, as well as the more conventional O'Neill piece, and have done a creditable job. Many interesting and exciting productions may be expected from this renovated Wartburg Players organization.

## Choir To Sing At Convention

The Executive Council of the Music Teachers National Association has invited the Wartburg Choir to present a concert at the national convention scheduled for St. Louis next April.

The concert is to be given at the general session.

According to Dr. Russel Mathis of the University of Oklahoma, choral chairman for the convention, this is the first time in the history of the MTNA that a general session has been devoted to choral music.

Membership of the MTNA is made up of music educators throughout the country, most of whom are at colleges and universities.

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Beth Diemer portrays the role of Irish housewife Annie in Eugene O'Neill's "The Rope" presented this week by Wartburg Players.

## Editors Are Enthused About Press Conference

By JEANNE CARROLL

Trumpet and Fortress editors Katie Maahs and John Schmeltzer flew to Philadelphia last weekend to participate in the 42nd Annual Associated Collegiate Press Conference.

Altogether about thirteen hundred students from four hundred colleges and universities sent representatives.

ACP's three-day program was arranged to offer something to meet the needs of staff members from all types and sizes of publications and schools.

## Panel Is On Press Freedom

Especially interesting to Katie was a provocative panel on freedom of the press, which took a look at student pressures in news publishing, censoring and libel.

"Only about ten schools in the entire United States have complete freedom of the press," Katie said. "I'm for it. And for Wartburg's having it. Freedom of the press is constitutional, within obvious restrictions, of course."

"Various kinds of censorship are employed today. Besides the overt form, which changes the content of a story, there are other more subtle kinds."

## Code To Be Set Up

"We're now going to set up a Code of Ethics here on the Trumpet, and we're also going to have a lawyer come to a meeting and tell us just how much we can and

cannot print before it becomes libelous."

John, who attended the year-book workshop, learned that seeing is not believing.

"Something must prove every picture," John explained. "They also told us that color should be spread throughout the entire book."

"Funds, however, are not always available for this."

Most importantly the publications duo received many insights which they hope to implement in their respective publications.

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